# LYRIC TODAY DAY



## Charlie Chaplin in "The Vagabond"

Also Helen Gibson in Her Latest Railroad Drama,

"THE TRAIL OF THE RAILS"

(First Showing in Tulsa.) Full of Daring Feats and Reckless Ad-

and Paramount Flagg Comedy Entitled "OH, JUDGE, HOW CAN YOU?

And Snub Pollard Comedy Entitled

Admission Matinee and Nights-Children, Any Seat, 10c. Adults, Any Seat, 20c.







COMING SUNDAY

MERRY MADCAPS MUSICAL REVUE"

The show That Pleases the Entire Family

WHERE ENERADOR OUTS ... WHERE EVERYBOOK OUT S

TULSA GREENHOUSE East 21st St., Near Lewis eraniums, Forns and Bedding plants orch hanging baskets. Telephone J-15 Between 12 and 1, or after 6 p m.

Soda Refreshments Quick Service SUPERIOR TEA ROOM

Irresistible

Turned

Away

Daity

BEGINNING TODAY

JESSE L. LASKY presents

# HBURN

A Garamount Arteraft Gicture

With

Wanda Hawley

His Wife was jealous'-had accused him, her homorable husband! Just because he had stayed out all night with a "sick friend." Vamped and revamped by a bold and designing woman, he had fought temptation and won. Now hefore his very seven-

> **GAUMONT NEWS** SCREEN MAGAZINE

Screen time, 11:30, 12:30, 2, 3:30, 5, 6:30, 8, 9:30



Musical Comedy—First Run Pictures

118 SOUTH MAIN

Thursday—Friday—Saturday



SHIRLEY

MASON

her new big picture

Molly and I

A William Fox Production

Frank R. Adams

And one of the finest of

FOX

Last and final week, Harry si-'TWO OF A KIND'

On the Stage

see your favorites for the last

Cast includes Joe Haggerty, Tom Attaway, Claude Easton, Louise Fairfax, Viola Hall, Steve and Dorothy Mills, Frank Clark and wife-

Eighteen people, a wonderful show. Harry Simon's show is finishing nine weeks of recordbreaking business. An attraction so good, is good enough for you

> ON THE SCREEN SHIRLEY MASON in "MOLLY AND I"

RUTH ROLAND in "Adventures of Ruth"

and a famous Fox Sunshine

### Wonderland Pictures Are — First Run ———

The Wonderland sciects its picture program with as much care as any other theater in the state. The pictures are all new, late releases, costing the Wonderland several hundred dollars each week. Wonderland pictures alone are always worth the admission price.

Starting Sunday, One Week Only-All New Musical Comedy Company One of the Best in the South

"THE SOUTHERN

All New Faces-All New Comedians-All New Girls Wonderland Admission Weekday Afternoon 15c and 25e Nights and Sundays 15c and 40c

Pictures, 12 Big New Feature Reels

## Royal Theater

Today, Friday and Saturday, 10 a. m. to 11 p. m.

READ THESE FACTS ABOUT "THE LOST CITY"

Special Children's Matinee Each Day From 2 to 6 and 7 to 9. Bring the Kiddies to See "A Regular Circus." "The Lost City," the Wild Animal Picture of the African Jungle.

See the girl rescued from the den of ferocious lions. See the

mad elephant on his rampageous tour of destruction. See the fight for life between a native and a savage tiger. See the girl caught in the midst of men-eating alligators.

See vultures of the jungle attacking an aeroplane in mid-air. See savage cannibals in actual battle

with the whites. See the shooting of the mad elephant. See wild and ferocious animals killed before the

Warner Bros.

HERE IS THE COMPLETE PROGRAM TODAY THE SIX-REEL SUPER-FEATURE



## **OLIVE TELL**

## "Love Without Question"

happened in the old abandoned room at Silas Blackburn's

"Is there a woman in the world that does not Love Without Question?"
"Could you love a man you thought to be under suspicion?"
"Can you solve the mystery of the abandened room?"
"Why was fear instilled into the heart of Silas Blackburn?"
"Love and a woman's intuition solved a most mysterious crime."
"Is it passion that makes a woman Love Without Question?"
"Did the man actually rise from the grave and conform his relatives?"

ALSO THE THREE-PART WILD ANIMAL PICTURE



# "The Lost City"

JUANITA HANSEN AND GEORGE CHESEBRO Monkeys, Zebras, Giraffes, Alligators, Water Buffalo and many other animals. Thousands of African natives.

ALSO TWO-PART WEST-ERN REEL-CRAFT PRESENTS THE GUEEN OF THE WEST

TEXAS **GUINAN** 

THE FEMALE BILL HART OF

"Fighting the Vigilantes"



-ALSO-MORRIS R. SCHLANK OFFERS THE INIMITABLE HANK

MANN (HIMSELF) IN "The Messenger

MADGE KIRBY THE HANK

MANN BEAUTIES

INTRODUCING SCENES AND SITUATIONS NEVER

BEFORE PORTRAYED ON THE SCREEN
ed with unbelievable deeds of during and breathless suspense. Each
more spectacular than the other. Laid in the African jungle, the
alls for all the wild animals and uncivilized natives of this adsome quarter of the world. Playing their parts in this signation, adding their own individual thrills to this sensational tale.



TREMENDOUS SPELLBINDING ADVENTURE OF THE AFRICAN JUNGLE THAT WILL STARTLE AND THRILL THE WORLD-DRAMATIC-SUSPENSE

grip and hold you from the very start—sending chills up and ir mine. It startles, it thrills, it surgrises, it hewilders. It is the startles, it has not a surgrises, it hewilders. It is the single so many original situaments of creeping suspense that mere words cannot describe after climax, thrill after thrill.



TIGERS, LEOPARDS AND OTHER WILD BEASTS OF THE JUNGLE SLAIN BEFORE THE VERY CAMERA'S EYE.
Does into the Jungle went the daring company of players to enact the
scenes of this thrilling and intensity adventuresome story, braving the very
lease of death in their determination to picture the terrifying danger of
these strongs lands, unclosilized people and feroclosis bearts, at tampt them
to display their natural ferocity before the very camera, while the performers portrayed the many scenes of this exciting story.

ROYAL THEATER---TODAY, FRIDAY and SATURDAY

NOTICE, State Theater Mgrs.

Tacker fires. Film Exchange of Oklahema City own the state rights in the above complete show—Features, serial, western and comedy—A new show to be released next week—Ali playing percentage dates—Write and wait for our representative to call—Special lobby display.